

Amie Oliver

Juror for FCCA September 2010 “Transitions” National Exhibit



Amie Oliver is both a nationally and internationally acclaimed exhibiting artist and art educator. She received her BA in Art from Mississippi State University, MFA from Bowling Green State University, and did postgraduate work at Tyler School of Art/Temple University and The Visual Studies Workshop @ SUNY/Brockport. She has received numerous awards, honors and fellowships as an artist, guest lecturer and teacher and has been awarded artist residencies in Vermont, Virginia, France, and Germany. Her artwork has been exhibited throughout the U.S. and abroad including current projects at Capital

One, in Richmond, VA – "Paper Journeys", an international exhibition she curated of artists who worked in Tibet – and at Randolph Macon College in Ashland, VA – "Artists and Writers" – in which she was invited to collaborate with her husband Harry Kollatz, Jr. for a group exhibition in early 2011.

Amie Oliver traveled from Richmond, Virginia, to the FCCA on Saturday, July 24, the hottest day this summer, to jury the entries in the September 2010 “Transitions” National Exhibit. She selected 55 artworks from a total of 147 entries by 56 artists from 14 states, including Virginia. In this first visit to the FCCA, she commented that our historic building is an excellent venue for displaying artworks. She said our gallery successfully demonstrates that contemporary artwork can look “at home” in an historic building.

Carrol Morgan, Curator