

LINES & EDGES

May 2013—All Media
A National Juried Exhibition

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) on CD or original artwork.

Deadline

March 22, 2013, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions. Please note our fee schedule.

- \$25.00 for first work, \$5.00 for each additional work entered.
- FCCA members: \$15.00 first work, \$5.00 for each additional.
- Make checks payable to: Fredericksburg Center for Creative Arts (FCCA).

Questions? curator-frederick-gallery@fccava.org

Call for Entries

LINES & EDGES
May 2013—All Media
DUE March 22

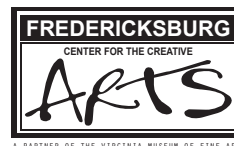
National Juried Exhibition

Thank you for submitting your work to LINES & EDGES. Entries must be received by **March 22, 2013 by 4 pm.**

Entry Checklist

- Submission and notification forms
- CD or actual works
- Non-refundable entry fee (check or money order payable to FCCA)
- #10 business-sized self addressed stamped envelope (SASE) for notification letter
- Are you requesting any items be returned? If yes, see the following requirements.
 - CDs:** provide adequate postage and larger envelope.
 - Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401

QUESTIONS? CURATOR-FREDERICK-GALLERY@FCCAVA.ORG



A Non-profit Organization and a Partner of the Virginia Museum of Fine Arts

(540) 373-5646
<http://www.fccava.org>



813 Sophia Street
Fredericksburg, VA 22401

Call for Entries

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www.fccava.org

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Located in the historic Silversmith House—Where art and history meet

Submission Form

Notification Form

Call for Entries

National Juried Exhibition • **LINES & EDGES** • May 2013

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Artist's Information

Full Name _____ Are you currently an FCCA member? yes no

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

How did you hear about this show? _____

Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

Submitted Work's Information

1 Title _____ Accepted Declined

Media _____ Unframed Size (HxWxD in.) _____

Price _____ NFS (insurance value) _____

2 Title _____ Accepted Declined

Media _____ Unframed Size (HxWxD in.) _____

Price _____ NFS (insurance value) _____

3 Title _____ Accepted Declined

Media _____ Unframed Size (HxWxD in.) _____

Price _____ NFS (insurance value) _____

4 Title _____ Accepted Declined

Media _____ Unframed Size (HxWxD in.) _____

Price _____ NFS (insurance value) _____

Submitted Work's Information

1 Title _____ Accepted Declined

Media _____

2 Title _____ Accepted Declined

Media _____

3 Title _____ Accepted Declined

Media _____

4 Title _____ Accepted Declined

Media _____

KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

Allison Long Hardy, is an artist, adjunct professor, and gallery professional located in Woodbridge, VA. Her work has been exhibited nationally, most recently at McDaniel College and the Delaplaine Visual Arts and Education Center. Hardy serves as an adjunct professor at the University of Mary Washington and as the Visitor Services Coordinator at the UMW Galleries. Hardy has taught in at various educational institutions including Northern Virginia Community College, Towson University, and Maryland Institute College of Art. Prior to moving to the Northern Virginia area, Hardy served as the Coordinator of College Exhibitions at the Corcoran College of Art + Design where she mounted over sixty exhibitions every year. She earned her BA in Intermedia from West Virginia Wesleyan College in 2006 and MFA from Towson University in 2008.

- March 22, 2013 4 p.m.** Entry deadline for all forms, fees, and CD or actual works. Hand-delivered work may be brought to the gallery up to 10 days prior to the due date between 12 p.m. and 4 p.m. (Closed Tuesdays)
- March 26, 2013** Entries juried
- March 28, 2013** Notifications sent. Pick up declined works within 10 days.
- Apr. 26, 2013** Accepted work due at FCCA by 4 p.m.
- Apr. 28, 2013** Exhibition opens
- May 3, 2013** Reception and cash awards between 6 p.m. and 8:30 p.m.
- May 31, 2013** Exhibition closes, 4 p.m.
- June 1, 2013** Pick up hand delivered works between 12 p.m. and 4 p.m. or within 10 days.
- June 3, 2013** Anticipated start date of return shipments.

EXHIBITION
Apr. 26–May 31



CALL FOR ENTRIES
Cash Awards!