

A Fine Line

There were no specific guidelines for artists regarding the theme of this exhibit. As such, each participant used his or her own creativity to address the concept of "A Fine Line". The criteria I used in making my selections included development of the theme, mastery of medium, and originality.

1. DUSTY RAIN, Elvira Dimitri

The divisions of space by lines, stripes and edges with its variance of values and color intensity throughout this warm composition makes for a vibrance that is refreshing and exciting. There is a wonderful mastery of the acrylic medium that makes this painting extremely compelling.

2. BUMPER CROP, Sarah Bielski

The artist presents a slightly whimsical and well thought out linear composition using a softened color scheme with careful draftsmanship of crossing perspectives. The advancing monoliths of turf are layered patterns of spirals which invite us to travel into this space to find the meaning and destination of the white lined track marks. This well titled image connotes automobiles and our limitations and directional rules of the road and parking lot. The image of a water tower strategically placed over one of the stacks of rolled grass supports and underlying theme of a fine line - between nature and man.

3. POLAR LANDSCAPE, William T. Zuk

Through his use of patterns of fine lines and meticulous detail, William Zuk has conceptualized the crystalline structure of snow and ice and how the repetition of this structure can be transformed into undulating forms. The level of patience and attention to detail is astounding in this magnificent work.

HONORABLE MENTION

ASPIRATIONS/CONTEMPLATION, Audrius Plioplys

Optical Art and Perceptual Abstraction, a movement started in the 1960's is very reminiscent in this piece. Audrius Plioplys has chosen not to create a definitive illusion of total space but to create a beautiful color field of scintillating fine lines.

AMBER SILENCE I, Michael Smith

There is a compelling relationship between tree and light. The tree takes on a dynamic presence with its branches reaching toward the light. The dark mysterious figures advancing toward the viewer create an intriguing interplay between the sharp detail of the tree and the strong but unseen source of light. The artist exhibits a creative depiction of nature's fine lines of branches juxtaposed with the incredible radiance of emanating light against the atmospheric darkness.

TRIANGULATION, Marti Belcher

The dynamic lines and breathtaking sense of space are given presence by enlarging and printing this captivating photo on canvas.

MEPHISTO'S FEAST, Victoria Goro-Rapoport

Imagery, symbolism, and mystery combined with great mastery of the art of printmaking make this an outstanding part of this exhibition.

Hubert Jackson, Juror