



## **“Wood and Paint” at Studio A in September**

An exciting new show, “Wood and Paint,” at Studio A features the work of [Phil Hall](#), woodturner, and his wife, [Barbara Taylor Hall](#), painter. The opening reception is scheduled for Friday, September 3, from 6 to 9 p.m. at the gallery located upstairs at 1011 Princess Anne Street.

“It has been fun to choose the paintings that play off the colors and shapes of Phil’s wood pieces,” said Barbara. “Choosing compatible pieces has made us think about our work in a whole new way.”

Phil has pursued his interest in woodturning after retiring from his job as Vice President for Academic Affairs and Dean of the Faculty at Mary Washington College, where he served for 19 years. “Building a wing onto our home several years ago gave me the space to pursue my interest in woodturning,” said Phil. He was fortunate to meet several accomplished local woodturners who have generously offered him instruction and encouragement. A member of Capital Area Woodturners, Phil has had his work juried into several shows.

Barbara is an accomplished artist who has received local, regional and national recognition for her paintings. She describes her work as “expressionistic” in that she attempts to portray a mood or feeling rather than depicting actual objects or scenes. Her intuitive approach allows for her paintings to evolve in surprising and exciting directions. A member of [Art First Gallery](#), Barbara has won many awards in juried shows and her work is in a number of private collections.

While their materials are different, both would describe their approaches as experimental. They are always attempting to grow and expand their horizons. For Barbara, this is often trying a new technique or material. Phil works with many different kinds of wood each having unique characteristics that determine his approach. All of their creations are truly one-of-a-kind.

“Wood and Paint” will be featured during the month of September. Studio A is open MWF from 10-4, or by appointment.