

KING GEORGE SHOWCASES REGIONAL ARTISTS

The 19th Biennial King George Art Show continues until July 4th, at the King George Middle School (located at the intersection of Rt. 3 and Rt. 206) and is open to the public free of charge on weekdays from 5 to 9 p.m. and weekends from 1 to 5 p.m. This show has become a tradition over the past forty years and draws work from the best area and regional artists. Visitors to the show will see oil paintings, acrylics, watercolors, pastels, encaustics, photographs, pottery, jewelry, sculptures and stitchery. In addition to the judged show, a Clothesline Sale of varied artworks and crafts is also available. This year's show is dedicated to the memory of John Shaw (1941-2010) a well-known King George artist. The proceeds from the sale of artworks help provide an annual scholarship to a graduating high school senior who plans to major in art. Proceeds also provide free art lessons to local children each summer.

The judge, Rob McAdams, of 1708 Gallery in Richmond, selected as Best in Show the mixed media painting "Shelter from the Storm" by Patte Ormsby of Fredericksburg. He complimented the King George Art Guild on the beautifully spaced show and its setting, which provides a venue appropriate to the size and variety of artworks. Over fifty artworks have received awards for excellence. The John Shaw Award, selected by Susan Shaw McCalmont of the Kirkpatrick Foundation, in Oklahoma City, was awarded to the acrylic painting "Skippy" by Linda Warshaw of Fredericksburg.

The following artwork received awards:

~King George Art Guild 2010 Biennial Art Show~ **June 27 – July 4**

Best in Show:

"Shelter from the Storm" – mixed media by Patte Ormsby

John Shaw Award:

"Skippy" – acrylic by Linda Warshaw

Judges Choice:

- “The Privilege of a Life Time” – assemblage by Darlene Wilkinson
- “Warm Encounter” – oil by Ana Rendich
- “Ancient Light” – fiber by Lorie McCown
- “Twisting Under” – photograph by Audrey Bruno
- “Early Morning in Rouen” – oil by Nancy B Brittle
- “Memphis Slim” – drawing, conté by Scott Shisler
- “Ocean” – acrylic painting by Linda Warshaw
- “Adonis – My Son” – oil by Linda Lawler
- “Farm Fields #23” – oil by Jane Woodworth
- “Cows” – acrylic by Ed King

Merit Awards:

- “Bees Eye View” – charcoal, graphite by Laura Horton
- “Flow” – digital photograph by Katharyn Poplin-McGhee
- “Storm Coming” – photograph by Audrey Bruno
- “Fly Bye” – mixed media sculpture by Laura Horton
- “Chickahomny Pow Wow” – acrylic by Patricia C Thalman
- “Impending ...” – oil by W E Richardson
- “Library” – ink, watercolor by Amy Law
- “Summer Rain” – acrylic by Ruth Ann Loving
- “The Visitor” – mixed media by Crystal Harris Donnelly
- “White on White” – mosaic by Cathy Ambrose Smith

Honorable Mention:

- “Kate” – photograph by Bob Worthy
- “Fredericksburg Fire Truck” – photograph by Shirley G Whelan
- “Glimpses” – mixed media by Barbara Taylor Hall
- “In the Garden of Plenty” – watercolor by Bev Bley
- “Snowfall” – photograph by Michael Martin
- “Adobe Morning” – acrylic by James Morris
- “River of Life” – fiber by Lorie McCown
- “Teapot with Cups” – high-fire stoneware by Daniel Christie
- “Rocks” – acrylic by Kathleen Willingham
- “Autumn Tangles” – watercolor by Bev Bley
- “Celebration” – mixed media by Janelle Seiberlich
- “Hope” – batik by Verlane Mack
- “Cortona Overlook” – watercolor by Robyn Ryan
- “Waterfront Property with Pier” – oil by W E Richardson

Honorable Mention (continued):

“Marsh II” – pastel by Elsie T Hagenlocker

“Clouds” – oil by Judith Merrill

“On the Line” – watercolor by Elizabeth Holt

“Peppers” – watercolor, collage by Sara G Irby

“Sushi” – acrylic mixed by Carol Baker

“Morning Turbulence” – by Anthony Cash

“Sunflowers Field” – watercolor by Jacqueline Leavitt

“River Ice” – oil by Beverley J Hamon

“Thomas” – digital print by Robert S Hunter

“Reef Creeper” – fiber, clay, beads by Lynette L Reed

“Cowboy Out West” – photograph by Jim Stagner

“Farm Fields # 27” – oil by Jane Woodworth

“Friends in War and Peace” – oil by Lynette L Reed

“Mattox Creek Morning” – pastel by Kathy Waltermire

“Pandora’s Box” – oil by Joan Limbrick

“Mama’s Apple Cider” – encaustic painting by Jeanne Marie Tanks